

# Travis Barker Warm-Up Exercises

Travis Barker  
transcribed by the Tenor Drummer

## EIGHTS

Two staves of musical notation in 4/4 time, featuring eighth notes. The first staff contains four measures of eighth notes, and the second staff contains four measures followed by a repeat sign and a final measure. Below each staff is a line of drum notation using 'R' for right and 'L' for left.

Staff 1: R R R R R R R R L L L L L L L L R R R R R R R R R R R R R R R R R R R

Staff 2: L L L L L L L L R R R R R R R R L L L L L L L L L L L L L L L L L L R

## PARADIDDLES

Two staves of musical notation in 4/4 time, featuring eighth notes. The first staff contains four measures of eighth notes, and the second staff contains four measures followed by a repeat sign and a final measure. Below each staff is a line of drum notation using 'R' for right and 'L' for left.

Staff 1: R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L

Staff 2: R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L R

## INVERTED PARADIDDLES

Two staves of musical notation in 4/4 time, featuring eighth notes. The first staff contains four measures of eighth notes, and the second staff contains four measures followed by a repeat sign and a final measure. Below each staff is a line of drum notation using 'R' for right and 'L' for left.

Staff 1: R L R R L R L L R R L R L L R L R R L R L L R R L R L L R L R L R L R R L R L L R L R R L R L L R L R R L R L L

Staff 2: R L R R L R L L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L R

## SINGLES TO DOUBLES

R L R L R L R L R L R L R L R R L L R R L L R R L L R L R R

L R L R L R L R L R L R L R L L R R L L R R L L R R L R L L R

## SINGLES DOUBLES PARADIDDLES

R L R L R L R L R R L L R R L L R L R R L R L L R L R R L R L L

R L R L R L R L R R L L R R L L R L R R L R L L R L R R L R L L R