

Triplet Grid

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Two staves of drum notation in 4/4 time. The first staff contains a continuous pattern of eighth-note triplets, each marked with an accent (>). The second staff contains a similar pattern of eighth-note triplets, also marked with accents.

RUDIMENTS

Five staves of drum notation illustrating various rudiments, each marked with an accent (>):

- Downbeat Drags:** A pattern of eighth-note triplets starting on the downbeat.
- Tap Drags:** A pattern of eighth-note triplets starting on the downbeat, with a tap on the second eighth note.
- Third Partial Drags:** A pattern of eighth-note triplets starting on the downbeat, with a tap on the third eighth note.
- Downbeat Fives:** A pattern of eighth-note triplets starting on the downbeat, with a tap on the fifth eighth note.
- Tap Fives:** A pattern of eighth-note triplets starting on the downbeat, with a tap on the fifth eighth note.
- Flams:** A pattern of eighth-note triplets starting on the downbeat, with a tap on the first eighth note.
- Cheeses:** A pattern of eighth-note triplets starting on the downbeat, with a tap on the first eighth note.
- Flam Drags:** A pattern of eighth-note triplets starting on the downbeat, with a tap on the first eighth note.
- Flam Fives:** A pattern of eighth-note triplets starting on the downbeat, with a tap on the fifth eighth note.
- ***Flam Roll***:** A pattern of eighth-note triplets starting on the downbeat, with a tap on the first eighth note.